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| `  GCSE PHOTOGRAPHY: PORTRAITURE COURSEWORK | |  |
| **PORTFOLIO PAGE** | **TITLES**  **(A4 LANSCAPE WIDE & CAPS)** | | | **TEXT**  **(CONSISTENT FONT)** | **✓** |
| **Title Page** | *NAME*  GCSE PHOTOGRAPHY  COURSWORK: PORTRAITURE | | | *n/a* |  |
| **Fundamental Styles of Portraiture** | FUNDAMENTAL STYLES OF PORTRAITURE | | | *A short description of each of the 8 styles of portraiture photography* |  |
| **Chosen Style of Portraiture & Statement of Intent** | *CHOSEN STYLE OF PORTRAITURE*  STATEMENT OF INTENT | | | *Statement of Intent* |  |
| **Contextual Link 1** | CONTEXTUAL LINK 1  *NAME OF LINK* | | | *Contextual Analysis* |  |
| **Contextual Link 2** | CONTEXTUAL LINK 2  *NAME OF LINK* | | | *Contextual Analysis* |  |
| **Ext. Contextual Link** | CONTEXTUAL LINK 3  *NAME OF LINK* | | | *Contextual Analysis* |  |
| **Ext. Contextual Link** | CONTEXTUAL LINK 4  *NAME OF LINK* | | | *Contextual Analysis* |  |
| **Photoshoot 1 Plan & Breakdown** | PHOTOSHOOT 1 PLAN | | | *Detailed plan of your intention for your 1st photoshoot* |  |
| **Photoshoot 1 (Combined Response to Contextual Link 1 & 2)** | PHOTOSHOOT 1  CONTACT SHEET  MOST SUCCESSFUL PHOTOGRAPH  **LEAST SUCCESSFUL EXPERIMENT**  INITIAL ENHANCMENTS | | | *Most successful evaluation*  ***Least successful experiment***  *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | | | *Photoshop steps annotated in detail* |  |
| **Analysis of Outcome** | FINAL OUTCOME ANALYSIS | | | *Analysis of final outcome, most successful manipulation* |  |
| **Refining my Idea** | DEVELOPING MY IDEA | | | *Statement on intention moving onto photoshoot 2* |  |
| **Photoshoot 2 (Improvement on Photoshoot 1)** | PHOTOSHOOT 2  CONTACT SHEET  MOST SUCCESSFUL PHOTOGRAPH  **LEAST SUCCESSFUL EXPERIMENT**  INITIAL ENHANCMENTS | | | *Most successful evaluation*  ***Least successful experiment***  *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | | | *Photoshop steps annotated in detail* |  |
| **Analysis of Outcome** | FINAL OUTCOME ANALYSIS | | | *Analysis of final outcome, most successful manipulation* |  |
| **Contextual Link 3** | CONTEXTUAL LINK 3  *NAME OF LINK* | | | *Contextual Analysis* |  |
| **Photoshoot 3 Plan & Breakdown** | PHOTOSHOOT 3 PLAN | | | *Detailed plan of your intensions for your 1st and 2nd photoshoot bringing in contextual link 3* |  |
| **Photoshoot 3 (Combined Response to Contextual Link 1, 2 &3)** | PHOTOSHOOT 3  CONTACT SHEET  MOST SUCCESSFUL PHOTOGRAPH  **LEAST SUCCESSFUL EXPERIMENT**  INITIAL ENHANCMENTS | | | *Most successful evaluation*  ***Least successful experiment***  *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | | | *Photoshop steps annotated in detail* |  |
| **Analysis of Outcome** | FINAL OUTCOME ANALYSIS | | | *Analysis of final outcome, most successful manipulation* |  |
| **Refining my Idea** | DEVELOPING MY IDEA | | | *Statement on intention moving onto photoshoot 4* |  |
| **Contextual Link 4** | CONTEXTUAL LINK 4  *NAME OF LINK* | | | *Contextual Analysis* |  |
| **Ext. Contextual Link 5** | CONTEXTUAL LINK 5  *NAME OF LINK* | | | *Contextual Analysis* |  |
| **Final Response Photoshoot Plan & Breakdown** | FINAL RESPONSE PLAN | | | *Detailed plan of your final photoshoot, your ideas for your final personal response* |  |
| **Final Photoshoot** | FINAL RESPONSE PHOTOSHOOT PT.2  CONTACT SHEET  MOST SUCCESSFUL PHOTOGRAPH  **LEAST SUCCESSFUL EXPERIMENT**  INITIAL ENHANCMENTS | | | *Most successful evaluation*  ***Least successful experiment***  *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | | | *Photoshop steps annotated in detail* |  |
| **Present Final Response** | FINAL PERSONAL RESPONSE | | | *n/a* |  |
| **Analysis of Outcome** | FINAL RESPONSE ANALYSIS | | | *Analysis of final outcome, most successful manipulation* |  |
| **Evaluation of Project** | PROJECT EVALUATION | | | *Evaluate the entire project* |  |

Name: TG: PG: