|  |  |
| --- | --- |
| `GCSE PHOTOGRAPHY: PORTRAITURE COURSEWORK |  |
| **PORTFOLIO PAGE** | **TITLES****(A4 LANSCAPE WIDE & CAPS)** | **TEXT****(CONSISTENT FONT)** | **✓** |
| **Title Page** | *NAME*GCSE PHOTOGRAPHYCOURSWORK: PORTRAITURE | *n/a* |  |
| **Fundamental Styles of Portraiture** | FUNDAMENTAL STYLES OF PORTRAITURE | *A short description of each of the 8 styles of portraiture photography* |  |
| **Chosen Style of Portraiture & Statement of Intent** | *CHOSEN STYLE OF PORTRAITURE*STATEMENT OF INTENT | *Statement of Intent* |  |
| **Contextual Link 1** | CONTEXTUAL LINK 1*NAME OF LINK* | *Contextual Analysis* |  |
| **Contextual Link 2** | CONTEXTUAL LINK 2*NAME OF LINK* | *Contextual Analysis* |  |
| **Ext. Contextual Link**  | CONTEXTUAL LINK 3*NAME OF LINK* | *Contextual Analysis* |  |
| **Ext. Contextual Link** | CONTEXTUAL LINK 4*NAME OF LINK* | *Contextual Analysis* |  |
| **Photoshoot 1 Plan & Breakdown** | PHOTOSHOOT 1 PLAN | *Detailed plan of your intention for your 1st photoshoot* |  |
| **Photoshoot 1 (Combined Response to Contextual Link 1 & 2)** | PHOTOSHOOT 1CONTACT SHEETMOST SUCCESSFUL PHOTOGRAPH**LEAST SUCCESSFUL EXPERIMENT** INITIAL ENHANCMENTS | *Most successful evaluation****Least successful experiment*** *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | *Photoshop steps annotated in detail* |  |
| **Analysis of Outcome** | FINAL OUTCOME ANALYSIS  | *Analysis of final outcome, most successful manipulation* |  |
| **Refining my Idea** | DEVELOPING MY IDEA | *Statement on intention moving onto photoshoot 2*  |  |
| **Photoshoot 2 (Improvement on Photoshoot 1)** | PHOTOSHOOT 2CONTACT SHEETMOST SUCCESSFUL PHOTOGRAPH**LEAST SUCCESSFUL EXPERIMENT** INITIAL ENHANCMENTS | *Most successful evaluation****Least successful experiment*** *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | *Photoshop steps annotated in detail* |  |
| **Analysis of Outcome** | FINAL OUTCOME ANALYSIS  | *Analysis of final outcome, most successful manipulation* |  |
| **Contextual Link 3** | CONTEXTUAL LINK 3*NAME OF LINK* | *Contextual Analysis* |  |
| **Photoshoot 3 Plan & Breakdown** | PHOTOSHOOT 3 PLAN | *Detailed plan of your intensions for your 1st and 2nd photoshoot bringing in contextual link 3*  |  |
| **Photoshoot 3 (Combined Response to Contextual Link 1, 2 &3)** | PHOTOSHOOT 3CONTACT SHEETMOST SUCCESSFUL PHOTOGRAPH**LEAST SUCCESSFUL EXPERIMENT** INITIAL ENHANCMENTS | *Most successful evaluation****Least successful experiment*** *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | *Photoshop steps annotated in detail* |  |
| **Analysis of Outcome** | FINAL OUTCOME ANALYSIS  | *Analysis of final outcome, most successful manipulation* |  |
| **Refining my Idea** | DEVELOPING MY IDEA | *Statement on intention moving onto photoshoot 4* |  |
| **Contextual Link 4** | CONTEXTUAL LINK 4*NAME OF LINK* | *Contextual Analysis* |  |
| **Ext. Contextual Link 5** | CONTEXTUAL LINK 5*NAME OF LINK* | *Contextual Analysis* |  |
| **Final Response Photoshoot Plan & Breakdown** | FINAL RESPONSE PLAN  | *Detailed plan of your final photoshoot, your ideas for your final personal response*  |  |
| **Final Photoshoot** | FINAL RESPONSE PHOTOSHOOT PT.2CONTACT SHEETMOST SUCCESSFUL PHOTOGRAPH**LEAST SUCCESSFUL EXPERIMENT** INITIAL ENHANCMENTS | *Most successful evaluation****Least successful experiment*** *Photoshop annotations* |  |
| **Photoshop Edits & Steps** | PHOTOSHOP MANIPULATIONS | *Photoshop steps annotated in detail* |  |
| **Present Final Response**  | FINAL PERSONAL RESPONSE  | *n/a* |  |
| **Analysis of Outcome** | FINAL RESPONSE ANALYSIS  | *Analysis of final outcome, most successful manipulation* |  |
| **Evaluation of Project** | PROJECT EVALUATION | *Evaluate the entire project*  |  |

Name: TG: PG: