**TG: PG:**

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| --- | --- | --- | --- |
| ***WEEK*** | ***DATE*** | ***PORTFOLIO PAGE*** | ***COMPLETED*** |
| ***1*** | *8/01* | ***TITLE PAGE***  |  |
| ***INSPIRATION PAGE***  |  |
| ***2*** | *15/01* | ***INITIAL IDEAS***  |  |
| ***DEVELOPING A CONCEPT*** *Title: Developing my Concept**What do you want your work to mean? What idea/ message do you want it to portray?* |  |
| ***3*** | *22/01* | ***CONTEXTUAL LINK*** *Analysis**Photograph* |  |
| ***CONTEXTUAL LINK*** *Analysis**Photograph*  |  |
| ***SOURCE 1***  |  |
| ***SOURCE 2***  |  |
| ***4******5*** | *29/01**05/02* | ***PHOTOSHOOT 1****Contact Sheet**Most Successful Photograph* ***Least Successful Experiment*** *Photoshop Enhancements* *Photoshoot 1 Response* *Photoshoot 1 Response Evaluation*  | ***PHOTOSHOOT SUBJECT*** |  |
| ***6*** | *12/02* | ***CONTEXTUAL LINK*** *Analysis**Photograph* |  |
| ***CONTEXTUAL LINK*** *Analysis**Photograph* |  |
| ***REFINING MY IDEA*** |  |
| ***HALF TERM INTERVENTION*** |
| ***7******8*** | *26/02**05/03* | ***PHOTOSHOOT 2****Contact Sheet**Most Successful Photograph* ***Least Successful Experiment*** *Photoshop Enhancements* *Photoshoot 2 Response* *Photoshoot 2 Response Evaluation* | ***PHOTOSHOOT SUBJECT*** |  |
| ***EXTENSION PHOTOSHOOT*** |  |
| ***9*** | *12/03* | ***CONTEXTUAL LINK*** *Analysis**Photograph* |  |
| ***CONTEXTUAL LINK*** *Analysis**Photograph* |  |
| ***10*** | *19/03* | ***FINAL RESPONSE IDEA****What will you do? Why will you do it? How does it link to your contextual sources?* *What settings might you use? How is it personal?* |  |
| ***11*** | *26/03* | ***FINAL PHOTOSHOOT PHOTOGRAPHS TAKEN***  |  |
| ***EASTER INTERVENTION*** |  |
| ***10 HOUR CONTROLLED EXAM CONDITIONS*** |  | ***10 HOUR CONTROLLED EXAM CONDITIONS*** ***FINAL PHOTOSHOOT****Contact Sheet**Most Successful Photograph* ***Least Successful Experiment*** *Final Response Photoshop Steps* *Final Response* *Final Response Evaluation* |
| ***FINAL RESPONSE PHOTOSHOOT SUBJECT***  |
| ***PROJECT EVALUATION*** |  |

 YEAR 11 GCSE PHOTOGRAPHY: EXTERNALLY SET TASK STUDY GUIDE