

Year 9 and 10 Drama

27th April- 1st May

Watch National Theatre's production of '**Frankenstein**' Thursday 30th April 7pm live via youtube (or watch any time for 7 days afterwards)

As you watch make notes on the way in which the two lead actors (Cumberbatch and Miller/ Monster and Frankenstein) develop their contrasting characters.

Make notes on voice, gesture, movement, facial expressions, how they use the space, how their character changes and evolves, how they interact with each other etc.

Write a 45 minute Section B response. Remember to use technical theatre terminology and detail in your answer. For a higher mark connect your points to the actors having an effect upon the audience.

Question: How do the actors create engaging characters on the stage?