**Monsters Mock exam**

 **(In an exam you would have 55 minutes for this section but for now take up to 2 hours. Make answers detailed using theatre terminology)**

1. Describe two ways an actor playing the part of Robert’s mum could say this line effectively in performance (Refer to vocal techniques eg volume and emphasis)

‘Look me in the eye. Do you see the monster in there? Beware the monster’

1)-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------2)-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------(4)

1. Describe two ways that lighting/ sound could be used to create tension in a particular moment in the play that you have been studying.

Moment------------------------------------------------------------------------------------------

1)---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------2------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------(4)

3) Using one of the other characters in the play (not Robert’s mum) describe three ways in which an actor playing this part could add **physicality** (Eg gesture character walk) to develop the character. Justify each answer (6)

Character-------------------------------------------------------------------------------------------

|  |  |
| --- | --- |
| Use of physicality | Justification for answer |
|  |  |
|  |  |
|  |  |

1. Imagine that the play you have studied is to be performed in a promenade style (moving from space to space outside). Explain three advantages or disadvantages of staging the production in this way (make your answer specific to the play)

Advantage/ disadvantage 1---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Advantage/ disadvantage 2----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Advantage/ disadvantage 3---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------(6)

1. Describe three props that a character in the play you have studied could use. Explain how each prop would help communicate to an audience something about the character. Character chosen: ---------------------------------------------------Prop 1-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------Prop 2-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------Prop 3----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------(6)
2. Explain what sound and lighting design choices you would make for a key moment of the play that you have studied. What challenges would there be for the designer?

Key moment-----------------------------------------------------------------------------

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1. As a director how would you direct the actors to bring out the key themes in the play in two key moments that you have studied? (Family/ blame/ evil etc)---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------(8)
2. Describe one costume for a character in the play that you have studied. Justify why your design would be suitable. You can draw and label it if you wish/ describe or both

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